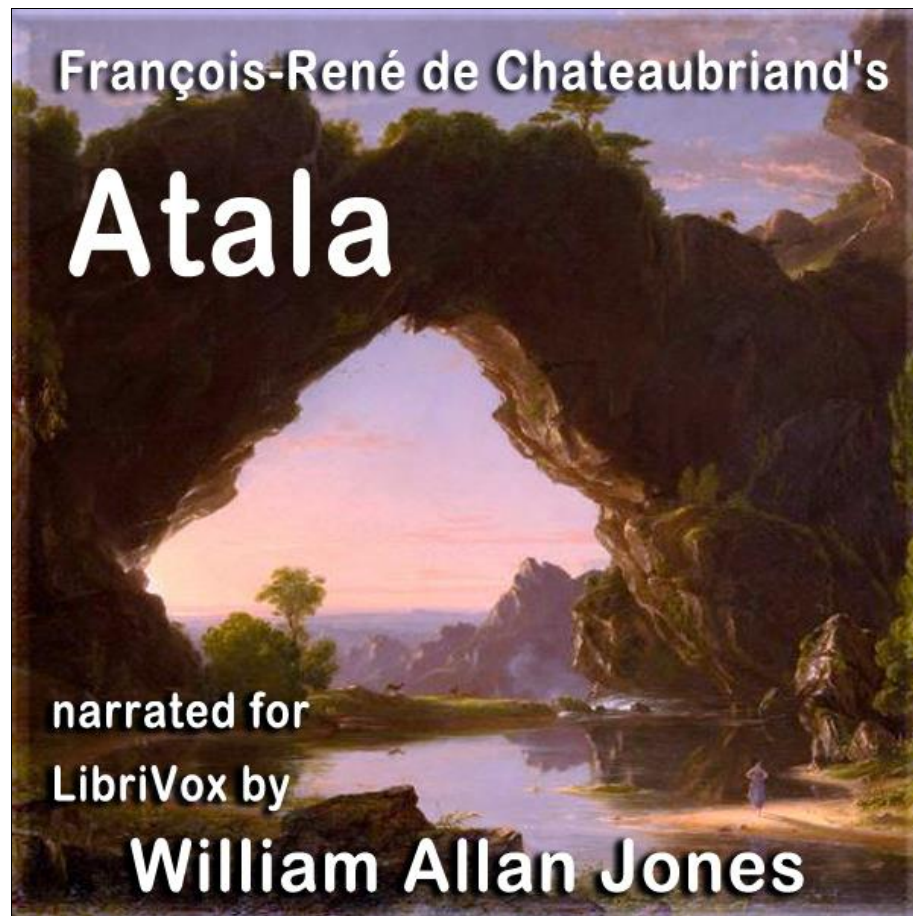


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Atala

François-René de CHATEAUBRIAND (1768 - 1848)

What were the lower Mississippi River, Gulf Coast regions, and Appalachians of North America like in the earliest colonial days? Full of untamed forests, wild animals, nuts, berries, and Indians. Chateaubriand spent many years exploring the area, and this early (somewhat autobiographical) novella was inspired by his years spent with various Indian tribes, (described in his Introduction--included after the story), primarily the Natchez. Amongst these natives, as the story goes, was a blind old patriarch named Chactas, revered for his wisdom and knowledge of the affairs of life, including many years spent learning the ways of Europeans. In 1725, a Frenchman named René (Chateaubriand himself?), driven thither by his misfortunes in Europe, arrived at Louisiana. Old Chactas adopted him as a son, and slowly reveals his hardships and adventures. One such story was about Atala, a beautiful indian maiden, who had been converted by French missionaries to Christianity . . . of their passionate attraction . . . and all the conflict and heartache that arose thereby. (Summary by Michele Fry)

Genre(s): Historical Fiction

Language: English

Read by: William Allan Jones

Book Coordinator: Michele Fry

Meta Coordinator: TriciaG

Proof Listener: Michele Fry


Cover Design: Michele Fry

Catalog Date: 2020-05-09

Run Time: 03:15:41

Zip File Size: 92 MB

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

ATALA, by François-René de Chateaubriand	<p style="text-align: center;">Atala François-René de CHATEAUBRIAND (1768 - 1848)</p> <p>What were the lower Mississippi River, Gulf Coast regions, and Appalachians of North America like in the earliest colonial days? Full of untamed forests, wild animals, nuts, berries, and Indians. Chateaubriand spent many years exploring the area, and this early (somewhat autobiographical) novella was inspired by his years spent with various Indian tribes, (described in his Introduction--included after the story), primarily the Natchez. Amongst these natives, as the story goes, was a blind old patriarch named Chactas, revered for his wisdom and knowledge of the affairs of life, including many years spent learning the ways of Europeans. In 1725, a Frenchman named René (Chateaubriand himself?), driven thither by his misfortunes in Europe, arrived at Louisiana. Old Chactas adopted him as a son, and slowly reveals his hardships and adventures. One such story was about Atala, a beautiful indian maiden, who had been converted by French missionaries to Christianity . . . of their passionate attraction . . . and all the conflict and heartache that arose thereby. (Summary by Michele Fry) Genre(s): Historical Fiction Language: English</p> <p>Read by: William Allan Jones Book Coordinator: Michele Fry Meta Coordinator: TriciaG Proof Listener: Michele Fry Cover Design: Michele Fry</p> <p>Catalog Date: 2020-05-09 Run Time: 03:15:41 Zip File Size: 92 MB</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.libriVox.org.</p> 	ATALA, by François-René de Chateaubriand
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You may download this 3-in-1 template [here](#).

Atala

François-René de CHATEAUBRIAND (1768 - 1848)

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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: portion of "An Evening in Arcadia", 1843
by American painter Thomas Cole, founder of the Hudson River School
Cover design for Librivox by Michele Fry

